



Catalog of Approved Art Selections

POTR Art Committee

Updated 7/25/22

- Prices include the cost of framing and sales tax. We will confirm the price and availability at the time of the inquiry.
- The actual finished piece of art will be larger than noted. The dimensions given are for the piece of art only.
- Contact nlhernke@outlook.com for further information.

Caution + Good
Sense = Safety
Jeremy Lundquist

33 by 26
Wood Cut
\$473



Ordinary Wonders

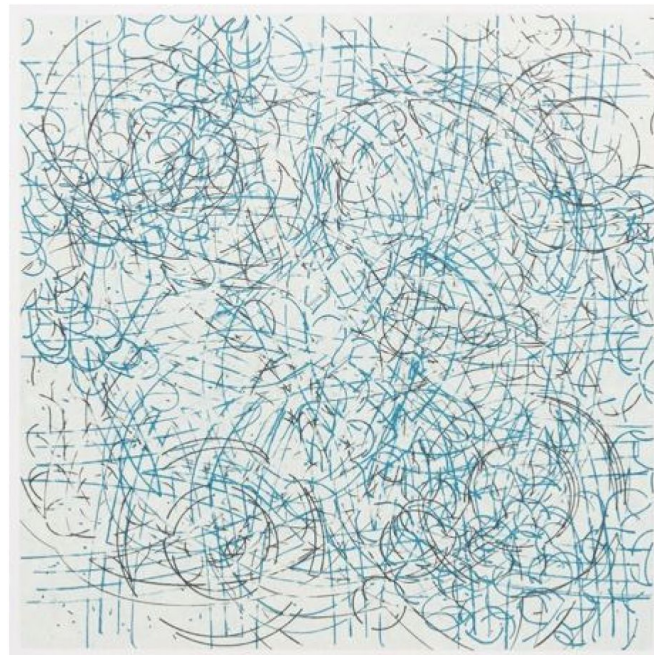
Clarence Morgan

15.5 by 15.5

Lithograph and screenprint

\$743

Clarence Morgan's abstract art reflects an interest in geometry and line. He combines painting, drawing and collage to create intricate works that represent order among chaos. His work is in the permanent collections of the Cleveland Museum of Art, Pennsylvania Academy of the Fine Arts, Walker Art Center, Minneapolis Institute of Art, and the Frederick R. Weisman Art Museum. He has been a faculty member at the University of Minnesota for over two decades, serving as Chair of the Department of Art from 2004 to 2010.



Zelda

Clarence Morgan

16 by 16

Lithograph

\$970

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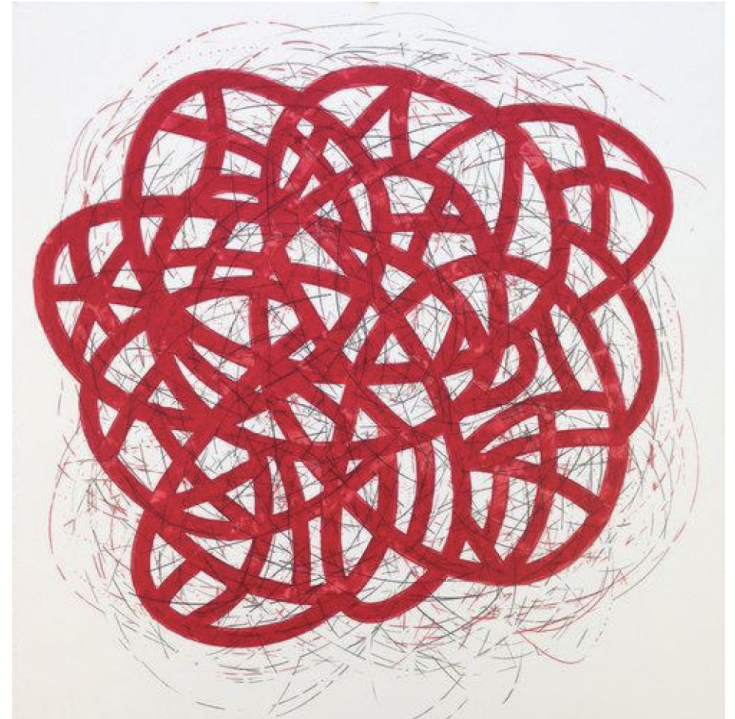


Figure Studies 12

Dan Marshall

27.5 by 35

Photograph

\$1,079

Dan is an image maker and storyteller. He approaches all of his projects with an empathetic heart and a critical eye. His personal and commissioned work covers a range of subject matter and is often bound together by a reduction process. He is based in a warehouse in the Northeast Minneapolis Arts District but shoots wherever a subject or idea may take him.

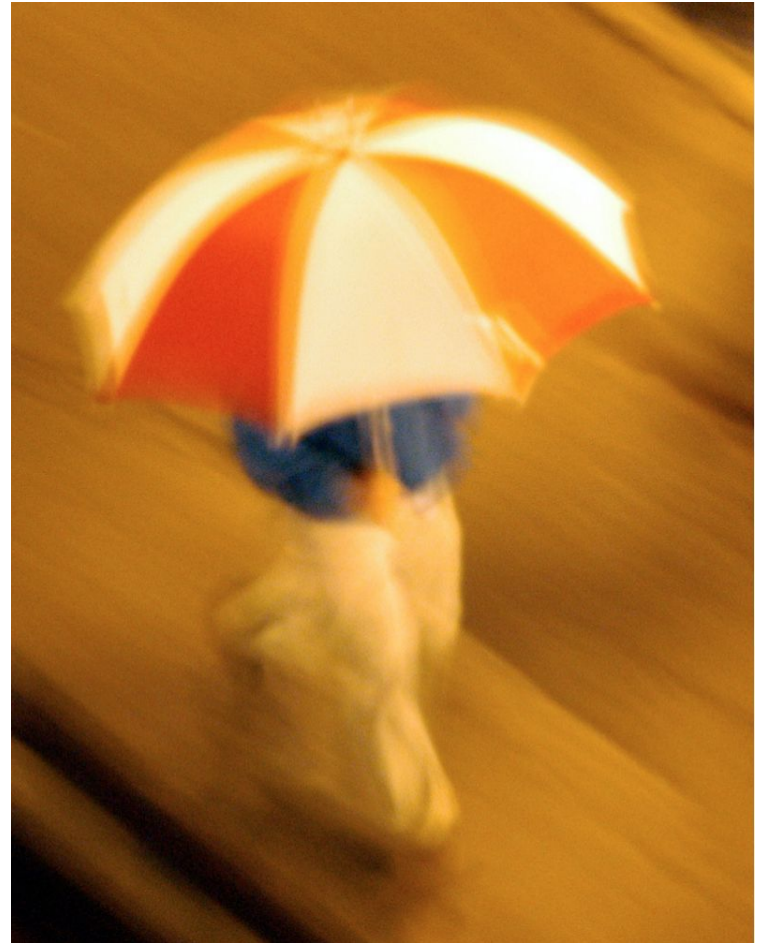


Figure Studies 1

Dan Marshall

27.5 by 35

Photograph

\$1,079

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Arches

Joel Janowitz

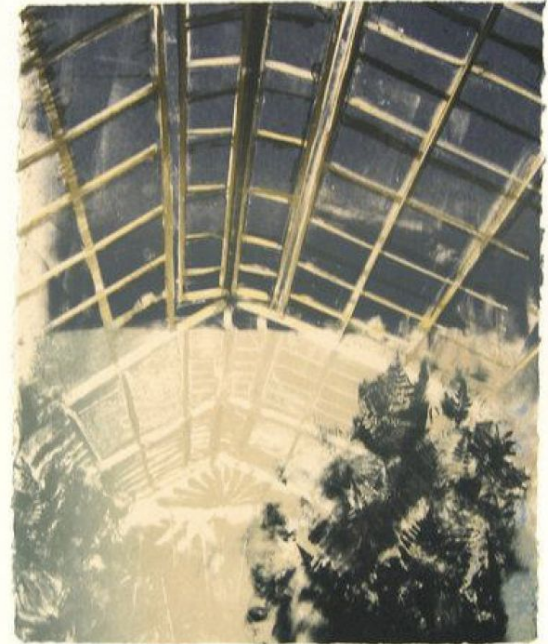
30 by 48

Lithography with Kitakata Chine

Colle'

\$1,139

Joel has exhibited widely; to date, he has had over 30 solo exhibitions. The John Simon Guggenheim Foundation has honored him with a fellowship. He has twice received grants from the National Endowment for the Arts. Joel has created numerous series, each centered on a different kind of special structure and the potential of that structure to create meaning. This piece “Arches” is part of his Greenhouse series.



Reworked Iconography

Clarence Morgan

28 by 28

Lithograph, Inaglio, and Screenprint

\$1,458



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Untitled

Artist Not Known

52.5 by 52.5

Oil

\$2,536



Cotton Pickers

Rico Gatson

35 by 43.25

Lithograph and Screenprint

\$3,231



Untitled (Cotton Pickers), draws from a public domain photograph of cotton pickers. The photo has been rotated, repeated and stretched, creating a large kaleidoscopic, distorted patchwork. The piece is overlaid with bright spotlights in orange, yellow, green, red, black, colors linked to things like Marcus Garvey's Pan-African Flag and other emblems representative of Pan-Africanism. Images like this exist somewhere in the collective consciousness, but for many people, they exist in the distance. The large black ovoids obscure the image in the manner of John Baldessari forcing the viewer to peer through them to make sense of the details, the orientation. But they seem not to be shadows but prominently placed black bodies through which to look again, and maybe more closely, at the people and events of our past.

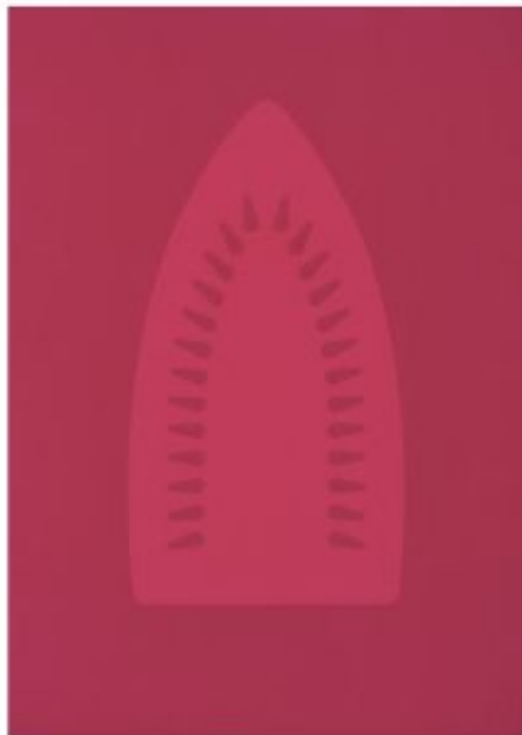
Virgin of Desire

Willie Cole

49 by 36.5

Print

\$3,479



Primarily a sculptor, Willie Cole draws his subjects from personal iconography: in his past work irons recalled African tribal markings and shields, ironing boards represented slave ships, and numerous images are drawn from a history of domestic labor and other personal references. Willie Cole's work has been acquired and exhibited by many stellar institutions, including The Museum of Modern Art, NY; The Metropolitan Museum of Art; the Whitney Museum of American Art; MCA Chicago; the National Gallery of Art; the Philadelphia Museum of Art; Walker Art Center; The Minneapolis Institute of Arts and numerous others. Willie Cole (b. 1955) lives and works in New Jersey and is represented by Alexander and Bonin (New York).

Humphrey Head II

Michael Kareken

28.5 by 39.75

Watercolor Monotone

\$3,847



Michael Kareken is a Minneapolis-based artist and Professor of Fine Arts at the MCAD. Kareken's work is in the collections of Walker Art Center, The Minneapolis Institute of Art, The Minnesota Museum of American Art, and The Minnesota Historical Society, among others. He has exhibited his work regionally and nationally, including in New York, Los Angeles, Seattle and Santa Fe, and is represented by Groveland Gallery in Minneapolis. This series of watercolor monotypes was produced in collaboration with the Highpoint Center for Printmaking in Minneapolis. The work focuses on the landscape where he grew up in the Pacific Northwest. The monotypes were made by painting with watercolor on a thin polyester plate which was then transferred to a sheet of paper on the press.

Conflation

Cameron Martin

38.5 by 48

Color Screenprint

\$5,220



Highpoint Editions Artist Cameron Martin's work will be featured in the exhibition "Volcano! Mount St. Helens in Art" at the Portland Art Museum in Oregon. The exhibition aims to commemorate the 40th anniversary of the great eruption of Mount St. Helens in 1980 with artwork that responds to the "awesome beauty and power of the volcano." Conflation is part of that series. Martin has had solo exhibitions at the Philbrook Museum of Art, Tulsa, OK; the St. Louis Art Museum; and in Tokyo, Japan. He has received numerous awards including the 2010 John Simon Guggenheim Memorial Foundation Fellowship, the 2008 Joan Mitchell Foundation Fellowship, and the 2001 Artists at Giverny Fellowship and Residency in Giverny, France. A native of Washington State, Cameron Martin lives and works in Brooklyn, New York. He is represented by Van Doren Waxter Gallery.